



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE MUSICAL TIMES

AND

Singing Class Circular,

Published on the 1st of every Month.

No. 39.—Vol. 2.

AUGUST 1, 1847.

{ Price 1½d.
{ Stamped, 2½d.

The MUSICAL TIMES is to be obtained by order of any Music Seller, Bookseller, or News-vendor; or Subscribers can have it sent regularly by Post on the day of publication, by sending their address written in full, and enclosing a post-office order or penny stamps. Annual Subscription, postage free, 2s. 6d.

MUSIC CONTAINED IN THE PREVIOUS NUMBERS OF THE "MUSICAL TIMES."

No. 1—In these delightful pleasant groves	-	-	Purcell
2—Hear my prayer, O Lord	-	-	Winter
3—Soon as I careless stray'd	-	-	Festa
Hail! all hail! thou merry month of May	-	-	Weber
4—Thou art gone to the grave	-	-	Beethoven
Hear what God the Lord	-	-	V. Novello
5—Hail! smiling morn	-	-	Spofforth
6—Let all men praise the Lord	-	-	Mendelssohn
Forgive, blest shade	-	-	Dr. Calcott
7—Four rounds, for three voices	-	-	
8—Call to remembrance	-	-	Farrant
9—Pleasures of Innocence	-	-	From the German
Amidst the myrtles	-	-	Battishill
10—Teach me, O Lord	-	-	Rogers
11—Here in cool grot	-	-	Lord Mornington
12—My God, look upon me	-	-	John Reynolds
13—Oh, Nanny, wilt thou gang with me?	-	-	Carter & Harrison
14—When winds breathe soft	-	-	Webbe
15—Soldiers, brave and gallant be	-	-	Gastoldi
17—All people that on earth	-	-	Tallis
18—Sweet honey-sucking bees (1st Part)	-	-	Wilbye
19—Vital Spark	-	-	Novello
20—Sweet honey-sucking bees (2nd part)	-	-	Wilbye
21—Now pray we for our Country	-	-	Eliza Flower
22—Now the bright morning star	-	-	Greville
23—Thine, O Lord, is the greatness	-	-	Kent
24—Just like Love	-	-	Davy & Novello
25—In Judah God is known	-	-	Mendelssohn
26—Maidens fair of Padua's City	-	-	Gastoldi
27—And he shall purify	-	-	Handel
28—To Woden's Hall	-	-	Purcell
29—Lord for thy tender mercies' sake	-	-	Farrant
30—Rule Britannia	-	-	Novello
31—God save the Queen	-	-	Novello
32—Hear my prayer, O God	-	-	Kent
33—Flora gave me fairest flowers	-	-	Wilbye
35—Grant O Lord	-	-	Mozart
36—See the conquering hero!	-	-	Handel
37—Alla Trinita Beata	-	-	
37—Vocal Rudiments	-	-	J. D. Collet
38—Sweet peace descending	-	-	Mozart
39—The Easter Hymn	-	-	V. Novello.

All communications of the progress of Singing Class Teaching, addressed to the Editor of the Musical Times, 69, Dean Street, Soho, or 24, Poultry, will be interesting.

Subscribers receiving coloured envelopes will remember that their subscriptions are again due.

HULLAH'S NEW MUSIC HALL.

On Monday afternoon, June 21st, the foundation-stone of a new Music Hall was laid by Viscount Morpeth, M.P., in the presence of a

vast concourse of spectators, in the neighbourhood of Long-acre. The Hall, when completed, will contain between 2,000 and 3,000 persons. Amongst those present, were the Bishop of Norwich, Lord Lyttleton, Mr. Gladstone, the Rev. Dr. Jelph, (Principal of King's College,) Mr. Justice Coleridge, &c. The proceedings were commenced by a suitable prayer by the Rev. Henry Duckenfield, Vicar of St. Martin's, who earnestly besought the divine blessing upon the undertaking. The 100th Psalm was sung by the company. The stone was then laid by the noble Viscount Morpeth in due masonic form. Viscount Morpeth, who was loudly cheered, came forward and addressed the assembly in a very eloquent harangue, in which he descanted on the vast utility of music as an art, its legitimate influence on the social feelings, &c., and concluded by observing that the present building was now to be proceeded with in a venturesome confidence—and he trusted that in future it would become vocal to the merry roundelay or hallowed anthem, and at the same time subservient to the furtherance of social good-will and moral harmony on all who came within the sound of its strains, or the sphere of its influence. Mr. Beevor then read an address from the singing classes to Mr. Hullah, conveying a warm tribute of thanks for his disinterested zeal on their behalf, and intimated that he was authorised to present, as the first instalment, a check for £500. (The cheque was here handed to Mr. Hullah amidst loud cheers.) He (Mr. Beevor) trusted it would be accepted in the same spirit in which it was given. They looked forward to the new hall as a bond of union to the lovers of music throughout the kingdom.—(Cheers). Mr. Hullah returned thanks with deep feeling. He believed that the hall would not be erected without a good deal of toil and a good deal of expense; but he had counted the cost, and confidently relied upon their kindly aid.—(Cheers). The Bishop of Norwich expressed the thanks of the assembly to Lord Morpeth for his presence and countenance that day, and in doing so, took occasion to expatiate on the valuable influence of music upon our soldiers and sailors, in stimulating them to dis-

charge their duty; and enlarged upon its humanizing effects upon society at large. But, besides promoting loyalty and courage, it had a still more valuable effect in aiding the diffusion of religious truth. He trusted that Mr. Hullah would receive that satisfaction in promoting a public cause which he so well deserved. He had embarked upon a speculation, and he trusted that his notes would be current throughout the metropolis—(cheers)—not one pound notes merely, but thousand and ten thousand pound notes, and he trusted that every year he would produce a greater influence upon society.—(Cheers). The assembly joined in the national anthem, and then adjourned to the large room in the Crown and Anchor Tavern, where the evening was spent most pleasantly in a variety of musical entertainments.—*From the Musical World.*

Brief Chronicle of the last Month.

MAINZERIAN CLASSES IN CHESTER.—We are glad to find, from a correspondent, that the Classes established in Chester, in connection with the Literary Improvement Society, are progressing favorably, under the direction of Mr. Evans. The Committee of the Society propose to open additional Classes in the Month of September.

LIVERPOOL CHORAL SOCIETY.—An excellent selection of sacred music was performed by this powerful band of instrumental and vocal artists, on Tuesday Evening, at the Music-hall, Bold-street. Handel, Mozart, Beethoven, Attwood, Himmel, and other first-rate Composers were drawn upon for treasures. The band was extremely effective, and commenced its labours of the evening with the "Dead March in Saul," as a tribute to the memory of the late James Aspinall, one of the trustees of the society.—*Liverpool Chronicle.*

ABBEY GLEE CLUB.—The prize of Ten Guineas offered by William Dixon, Esq., for the best Glee for four voices, being the composition of a member of the "Abbey Glee Club," has been just awarded to Mr. James Coward.

GLASS DEVOTED TO A NEW PURPOSE.—Glass, of a rich ruby colour, has been used, instead of the old ebony, for the sharp or flat keys of the organ of All Saints, Northampton. The *Bedford Times* suggests that the idea may be happily applied to the whole keyboard of the pianoforte, with a tasteful variety or iridescence of colours. If not too smooth for the friction of the gentle cushions usually applied to such electrifiers, and if not as cold in winter to the touch as the ebony-and-ivory, contrast certainly is at all times to the sight, we should not wonder if the idea may find favor in bright eyes, and add a new grace where so much of the graceful is already concentrated.—*The Builder.*

MANCHESTER.—**HARGREAVES' CHORAL SOCIETY.**—The last concert for the season of this Society is at length fixed for Thursday, the 9th of September. Staudigl is engaged.

GLOUCESTER MUSICAL FESTIVAL.—The Triennial Meeting of the three Choirs will be held this year at Gloucester; and it will commence on Tuesday the 21st of September, and continue on the three following days of Wednesday, Thursday, and Friday. The particulars of the performances have not as yet been announced.

Just Published,

A SET OF FORTY MUSICAL TABLES,

For the more complete advancement of Students in that branch of Science; containing Names of Notes, Rests, Time, Keys, Formation of Scales, Intervals, &c. Arranged in progressive order, and adapted to the use of Schools and Private Teaching, by

F. C. WALKER,

Professor of Music.

London:—J. A. NOVELLO, 69, Dean-street, Soho; Cramer, 201, Regent-street; Cocks, 6, New Burlington-street; J. Hart, 109, Hatton-garden; and may be obtained of all Music and Booksellers in the United Kingdom.

SLATE EXERCISES,

Being a collection of Exercises on the value of Notes, Rests, &c., to be copied by the pupil on a Slate, and the proper Bar lines inserted. Dedicated to all Professors of Music, for the instruction of their pupils in Time,

By W. H. LONGHURST.

Price 1s.

There is also published, price 1s., a Key to the above, for the use of Teachers only.

MAINZER'S MUSICAL WORKS,

Sold by J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry; & to be had also of SIMPKIN & MARSHALL.

SINGING FOR THE MILLION. Part 1, 88th thousand. A Practical Course of Musical Instruction.—1s. 6d.
SINGING FOR THE MILLION. Part II.—containing numerous Exercises in Imitations, Fugues, and Canons.—2s. 6d.
MUSICAL GRAMMAR—Cloth, 4s.; calf, 5s.

The above in Two Parts, stitched, at 1s. 6d. each.

FIFTY MELODIES FOR CHILDREN—stiff covers, 9d.

PSALM AND HYMN TUNE BOOK, for Use in Congregations and Classes, arranged for Three Voices—4d.

BIBLIOTHEQUE ELEMENTAIRE DE CHANT. Two Vols. of Songs for Children, with Accompaniment for the Pianoforte, and ornamented with Engravings.—Vol. I. contains Songs for Two Voices. Vol. II. contains Songs for Three Voices. Price each, 5s.

MAINZER'S GUIDE FOR BEGINNERS IN PIANOFORTE PLAYING—5s.

SONATAS for the Pianoforte, by Beethoven, with the Fingering.—1s. **SONATAS**, by Mozart—2s.

ELEMENTARY STUDIES, or First Exercises, by Bertini, dedicated to his Daughter, Part I.—1s. 6d. **STUDIES**, by Bertini, to the Royal Academy of Paris, Part. I.—1s. 6d.

MAINZER'S CHORUSES, 1d. each.

PART I.—1, Praise—2, Psalm CVII.—3, The Cuckoo—4, The Village Chimes—5, Independence—6, I've travelled among unknown Men—7, God is everywhere—8, Temperance—9, Invitation to a Red-breast—10, The Call to Prayer—11, Stanzas to my Child—12, Infant's Prayer.

PART II.—13, Blowing Bubbles—14, Super Flumina Babylonis—15, Prayer—16, Shepherd Boy—17, The Sea—18, Contentment—19, Fraternity—20, Night Song—21, Consolation—22, Hymn—23, The World we have not seen—24, Psalm XV.

PART III.—25, The Mountaineer—26, Man—27, The Linnet—28, Pull all together—29, The Orphan's Prayer—30, Peace, Hope, and Rest—31, Psalm XIX—32, Heaven—33, Come, Soul of Song—34, Sea Song—35, Barcarole—36, The Farewell.

The above Parts, 1s. each; or the whole in Cloth, 4s.

The following at 1d. each:—

"Farewell, Scotia"—"My Own Green Isle"—"How beautiful upon the Mountains"—Tyrolean Mountain Song, and Canon for Three Voices—"Freedom"—"Gipsy Chorus," Weber—"Music"—"Thanksgiving"—"Rule Britannia"—Luther's Chorale, and "Song is the Voice of Feeling"—"The Charm of Life" by Beethoven—"Forest Song," Weber—"Sunrise," by Winter.

THE PILGRIMS AT THE HOLY SEPULCHRE, of Metastasio, a religious Cantata for Five Solos and Chorus, with Accompaniment for the Pianoforte, composed by Naumann.—Price 5s.
Chorus parts of the above, for 3 Voices, 4d.—4 Voices, 6d.

PRAYER OF THE ISRAELITES, from Rossini's Opera, "Mose in Egitto"—6d.

ROLAND'S MARCH OF THE PYRENEAN MOUNTAIN SINGERS, for Four Voices and Pianoforte, by Jacob Mainzer—6d.